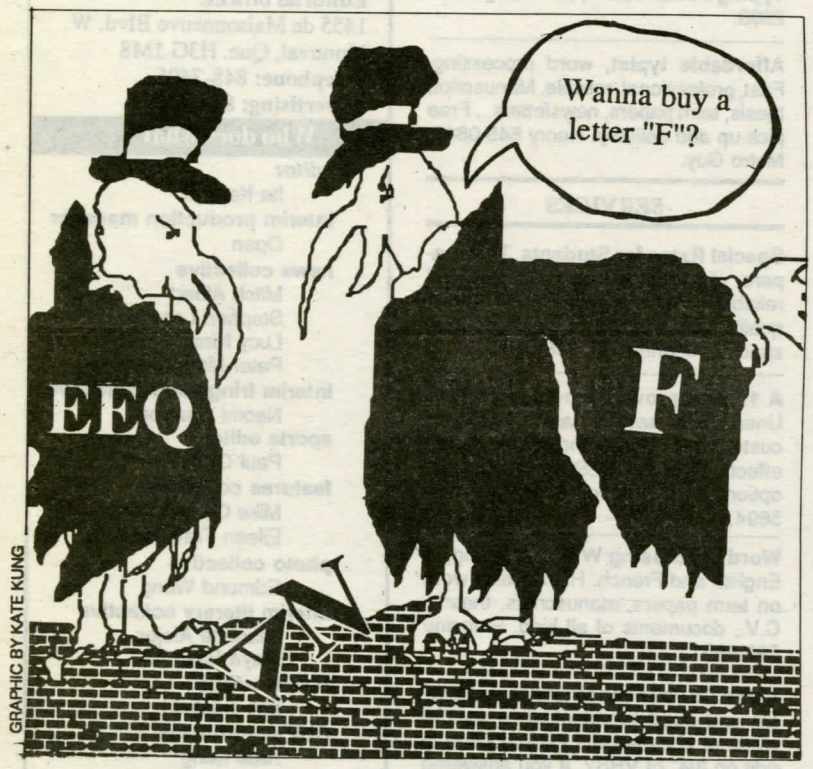
the Link

Concordia University
Montreal, Quebec

Volume 11, Number 9
Friday, October 5, 1990



GRAPHIC BY KATE KUNG

More CUSA Board games

by Franco D'Orazio

A proposal to amend CUSA's constitution, made at Wednesday's Board of Directors' meeting, may have opened a can of worms for the student association.

There are 20 directors on CUSA's board this year, 10 less than the 30 required by section 5.2.2. of the constitution.

Director Hernani Farias moved to amend the section reading "The directors shall number thirty" to "the Board of Directors shall consist of thirty seats".

David Schwalb, another director, said the change was needed because section 5.2.2. is ambiguous and could be taken to mean a board with less than 30 members would not be legal.

"It is not very clear and if it could be made more clear it should be," Schwalb said. "If it is interpreted the wrong way, any policies passed by the Board of Directors would be academic and we would have a multiplicity of problems."

The proposed amendment, approved by a vote of 11-2, did not achieve the two-thirds majority (13 out of 19 directors) needed to amend a bylaw. It failed to pass. Co-presidents Stuart Letovsky and Tammy Powell were the only board members to vote against the motion.

In an interview on CIRL radio yesterday, Letovsky said "changing that (section 5.2.2.) would easily enable them (the Board of Directors) to get rid of me if they chose to."

But Schwalb disagrees.

"It's not easy to get rid of anybody. Anybody who tries just to be vindictive won't succeed. It has to be based on the evidence presented," he said. "We were trying to amend the constitution in a minor way and to clarify it for the future. It definitely did not have anything to do with getting rid of anyone."

The co-presidents may have had other reasons for voting against the motion.

Yesterday, Letovsky sent CUSA's Judicial Board a letter requesting the appointment of Chandra Sohan to the Judicial Board be nullified immediately because "...it was determined that CUSA has not been operating in accordance with its bylaws, particularly article 5.2.2. "

Sohan dismissed this as "one of his (Letovsky's) ploys to get rid of me. With me on, they (CUSA) can't dominate the Judicial Board like they would like to; their power base would be eroded."

Letovsky denied this allegation, and declined to comment when asked to explain the purpose of his letter.

Sohan said if he is removed, the remaining members of the Judicial Board will be left with insufficient experience in dealing with matters such as interpreting the constitution.

ANEEQuestion delayed

by Lucy Niro

Concordia students will have at least two more weeks to decide whether to pull out of Quebec's largest student federation.

CUSA v.p. external James Brown said he convinced CUSA's Board of Directors last Wednesday to postpone choosing a date for a referendum asking students to decide on the issue of secession from l'Association des etudiantes et etudiants du Quebec (ANEEQ).

CUSA's complaints of ANEEQ include charges of disorganization, ineffectiveness, and French-only services.

"A referendum date has not yet been scheduled because the board took my recommendation to wait for the ANEEQ elections on Oct.13," Brown said. "This (delay) will give ANEEQ a chance to reorganize itself."

CUSA co-president Stuart Letovsky said it is not worth paying ANEEQ $15,000 annually for services it hasn't completely provided.

"It's not giving us rights to proper representation, it's not giving us our money's worth, and documents in our language," Letovsky said. "There's some question as to where they stand in terms of supporting separatism and English rights."

Letovsky said ANEEQ broke its promise to supply him with English reading material.

"I can read, speak and understand French, but it would take me two to three times as much time to read through French documents," he said. "Since (ANEEQ) is a bilingual organization, why should I waste my time on reading in French when I can read English a lot faster?"

But Lessard said ANEEQ has always supplied bilingual documents, except for one conference Letovsky attended last spring.

"That was only because the translator we hired for the year left for the summer so it took (an ANEEQ executive) more time to translate," he said.

ANEEQ information officer Stephane Lessard said a new executive council must be elected before any further plans are made to continue fighting the tuition fee thaw.

"There's lots more work to be done to consolidate the (student) movement," Lessard said. "More students are starting to accept the rise in tuition fees, so we now have to work towards getting a unanimous strategy to fight the hike."

Quebec Education Minister Claude Ryan announced last Dec. 19 that tuition fees—frozen at about $540 for twenty years—would jump to about $890 this year and rise to $1,240 next year.

Lessard admitted ANEEQ failed to mobilize students last year into pressuring the government to maintain the fee freeze despite the strikes it organized in protest.

"The principal cause of our failure was that we acted too late, and our numbers were too small--about 15 colleges and one university (l'Universite du Quebec a Montreal) went on strike," he said.

"We began striking only after the provincial government announced its decision."

Brown said UQAM, ANEEQ's only other university member besides Concordia, is also unhappy with the student coalition's disorderly state.

"UQAM is now boycotting ANEEQ because (UQAM) wants to change it," he said. "I think this (boycotting) has a lot to with how (ANEEQ) is organizing itself, and if it becomes a viable student movement that defends students' rights, then Concordia has a place in it."

Letovsky said CUSA will not rule out joining the recently-formed Federation des etudiants et etudiantes du Quebec (FEEQ) if students vote to axe ANEEQ.

"If FEEQ is the best option for students, it's up to them to decide," he said. "I'd rather say a thorough investigation of the representation of students' needs must be taken."

But Brown said despite ANEEQ's internal conflicts, FEEQ would not be a wise alternative.

"The problem with FEEQ is that it's hypocritical. It claims to be basing its framework on six ways to (alleviate provincial education debt). The list includes the contribution of students, government, enterprises, and university administration reforms.

"Instead, it's only pushing for the (contribution of students) and it's playing right into the hands of the government that wants students to pay more fees," he said.

No Con Do

Evicted tenants return to Overdale

by Terence Drummond

The anger was back on Kinkora Ave. as people forcibly evicted from their homes two years ago on Overdale St. gathered there yesterday to mark the anniversary of their expulsion.

Thirteen people were arrested by an MUC SWAT team on Oct.4 1988, two weeks after they and other tenants ignored eviction notices sent by the city.

The Front D'Action Populaire En Reamenagement Urbain (FRAPRU), a coalition of housing groups who planned the commemoration, want the Doré administration to reclaim the site from developers Douglas Cohen and Robert Landau.

"The developers have to rebuild on the Overdale block on the same surface area of what was demolished," said Lisa Jensen of the Cooperative D'habitation Overdale, a FRAPRU group.

"They had two years from the issuance of the permit, but they haven't started any (construction)."

Jensen said the city could enforce the developers' inaction by siezing a $200 000 bank guarantee, placed two years ago by the developers' La Galleria Dorchester company.

"But if the city is going to be consistent in their behavior (in handling the Overdale situation), they won't take any action," she said.

Jensen added that the developers are in no great hurry to develop the land.

"Two years have passed since the demolition, so it's clear they are speculating on the land," she said.

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue

Friday, October 5

Plenty -- a play by David Hare, today and tomorrow at 8pm, D.B. Clarke Theatre, downstairs in the Hall building--limited seating. This is a "student directed project" directed by Francesca Callow. Presented by the Concordia Theatre Dept.

Tuesday, October 9

The Classical Association of Canada: Dr. Mark Golden will speak on "Athenian women." 18:15h. Hall building, H-520. Sponsored by the Department of Classics.

GENERAL

Invitation to all International Students: Welcome to lunch hosted by Concordia Campus Ministry and the Loyola Chapel. Sunday, Oct. 14 at 1pm at Belmore House, 3500 Belmore Ave. Metro Vendome, bus 105. It's a chance to welcome you, and perhaps begin acquaintances that last throughout the year. Please call 848-3588 by October 10 to confirm.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

.Amateau Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon

The Concordia Central America Committee is seeking new membership to participate in it's 1990-91 activities. Call us at 848-7410 or drop by our offices at 2020 Mackay, 2nd floor.
Le Comité Amérique Centrale de Concordia recrute de nouveaux membres pour participer à ses activités de 1990-91. Appelez-nous au 848-7410 ou visitez-nous au 2020 Mackay, 2e étage.

Politically correct coffee from Nicaragua is now available at the offices of the Central America Committee at 2020 Mackay, 2nd floor. Info 848-7410.
Café "politiquement" correct du Nicaragua disponible au bureau du Comité Amérique Centrale de Concordia, 2020 Mackay, 2e étage, renseignements: 848-7410.

Writing assistants can improve your writing. Free Come to H-440 or call 848-3545.

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.Amateau Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

M.A.R.C. — Concordia Men's Volleyball Team (men's senior "AA" team) is recruiting members now. Practice times are Tues. and Thurs. 20h —22h, Marymount High School Gym (Villa Maria metro). Info: Ants (coach) 365-4681.

Join CUTV ! Become a cameraperson, editor, switcher, director, producer, etc....We need members. If interested, pass by H651-1 or call 848-7403.

The Concordia University Psychology Association (CUPA) invites Psycholgy Students to their meetings,held every Thursday in CUPR's office-2020 Mackay, P Annex, RM 205, 3pm

Concordia Debating Union: Weekly meeting Friday 2pm, call 848-7412.

The Caribbean Students' Union invites you to their Annual Sports weekend party on Saturday Oct. 6 at 10pm. Call 848-3527 for more info.

Women's Listings

To celebrate Coming Out day, the Lesbian Studies Coalition invites you to come share your stories. Prizes, meet beautiful girls! Monday, Oct. 15, 8pm, Simone de Beauvoir Institute Lounge, 2170 Bishop street. Refreshments served.

The Concordia Women's Collective is having their weekly meetings on Mondays at 8pm, 2020 Mackay (P-Annex), in the basement.

The Lesbian Studies Coalition of Concordia will hold weekly meetings, Mondays at 8pm, Simone de Beauvoir Institute Lounge. Bring your ideas and enthusiam! All Lesbians, women, Faculty and staff welcome.

Have you written any papers on lesbian themes? Remember how frustrating it was to find adequate resources? The Lesbian Studies Coalition wants to ease similar frustrations by compiling essays written with a lesbian theme, and making them available to other students for reference. Please drop your papers off at the S.D.B.I. document centre, and leave a message with Lesbian Studies at CUSA (848-7474).

October 9 -- November 1 "Portraits and Figures." An exhibition of portraits and figures by Eliza Griggiths and Julia Waks will be on view at the Concordia Women's Centre 'Art Space.' Vernissage, Tuesday, October 9, 16h-18h at Vice-Rector Services, Guy Metro Building, 1550 de Maisonneuve, room 1100, and 16h-20h at the Women's Centre, 2020 Mackay p-03. Refreshments will be served. All welcome.

Le Département d'Études françaises et l'Institut Simone de Beauvoir de l'Université Concordia vous invitent à rencontrer Béatrice Didier qui bous parlera de L'ÉCRITURE AU FÉMININ. 19h, 9 octobre, Salon de l'Institut, 2170, rue Bishop. Renseignements: 848-7500.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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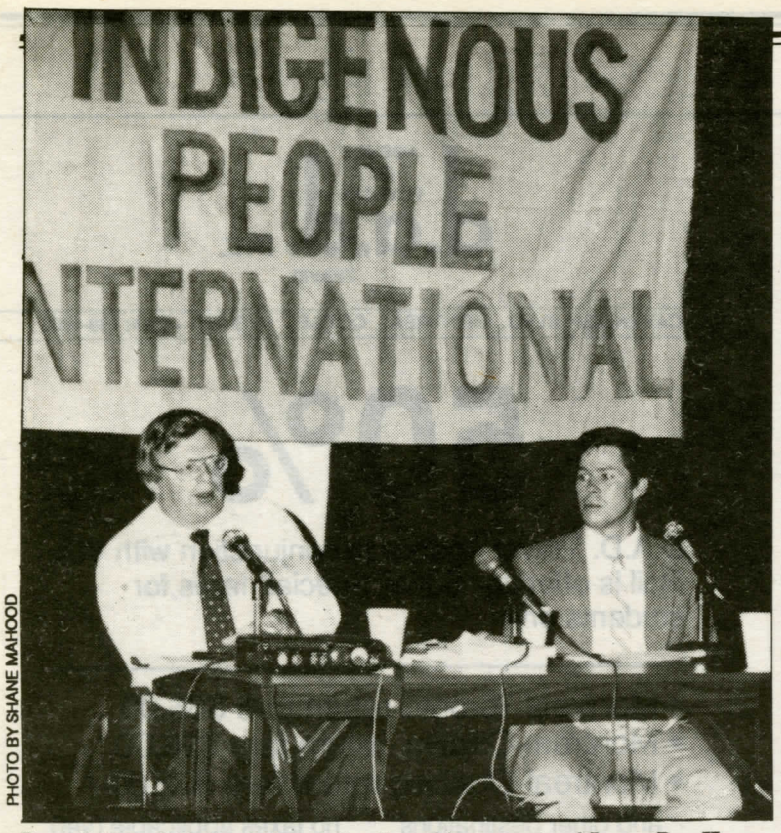

PHOTO BY SHANE MAHOOD

Penn.(left) and Guimet discuss the disturbing aspects of James Bay II.

Hydro plays hooky

by Tyrone Newhook

A key player was missing from Concordia's panel discussion Wednesday on the James Bay Hydro projects—Hydro.

The hydroelectric company is spearheading James Bay II, a $69 billion project that may flood 10, 000 square kilometres of Cree land.

Alan Penn, Environmental program director for the Cree Regional Authority, said he wasn't surprised a Hydro representative didn't show up at the forum.

"I think in many cases they feel it's in their interest not to attend these type of forums," Penn said. He was one of only two panelists.

Hydro projects will seriously affect the lives of Natives in the James Bay area. Along with severe flooding, high concentrations of mercury will contaminate the area, poisoning fish and other wildlife, Penn said.

He also said exposure to the high mercury levels, spurred by flooding, will cause disorientation and imbalance in a short period of time.

"We're talking about a very large concentration (of mercury) on a very large scale," Penn said. "(But) we really don't have information on the effects of long-term exposure."

The panel's second guest speaker, provincial Green Party leader Jean Ouimet, said Hydro should find less harmful ways to develop the area.

"It's a challenge to develop alternatives to reduce consumptionlevels and increase the quality of life," Ouimet said.

The James Bay II development is a two-part project.

Phase I was completed 20 years ago on the La Grande River and its cost was estimated at $1.5 billion. Although Hydro has not released official figures, the actual cost is now estimated at around $20 billion.

Construction on Phase II begins next June along the Great Whale River.

Engineers to get some class

VANCOUVER (CUP) -- Some engineering students will be getting lessons on current social issues in their classrooms this fall.

At the University of British Columbia - where an engineering newsletter was condemned last March for its racist, sexist and homophobic content - a mandatory course for first-year engineering students will be forcing students to talk about issues.

Specifically, the course will deal with the environment, native issues, multiculturalism, sexual harassment and engineering ethics and professionalism.

The offensive newsletter was a factor in the course's speedy inception into the core curriculum, said Axel Meisen, UBC's dean of applied science.

The weekly newsletter featured an "Indian Application for Employment" which asked applicants to choose which statement reflects their "approximate estimate of income."

Choices included: "welfare", "theft", "unemployment", and "beer bottles." Under "abilities" the choices allowed were "demonstration leader", "pimp", "evangelist", "rapist", "chief beer drinker", "sleeping in bar."

"The publication of the (newsletter) last March made it clear that these issues had to be addressed in a more structured way," Meisen said.

The engineering student council, which published the newsletter, agreed the course is necessary, but council president Darren Sanders said they have had no feedback from their members yet.

"Its a good idea and it is supported by the (council) but we don't know how its going so far because it just started," said Sanders.

After the controversial newsletter was published, the council was forced to donate $15,000 towards an anti-discrimination campaign to be carried out this year at UBC.

Women will be heard on the Hill

HALIFAX (CUP) --Women from across Canada will be voicing their anger at federal funding cuts to women's centers on Parliament Hill this Tuesday. On the same day the Commonwealth Women's Affairs Ministers will meet a few blocks away, in camera, to discuss economic equality.

Unwelcome at the closed meetings, women's groups hope to get their message heard by encircling the House of Commons with over 100 banners.

"Cutting funding to women's groups and neglecting women's needs and concerns are unacceptable to women. It is time the government took us and our issues seriously," said Stella Lord, Nova Scotia coordinator of the banner project.

In a press release, Mary Collins, federal Minister responsible for the status of women and associate Minister of defense brushed aside the individual victims of inequality by stating that the Commonwealth's forum will discuss issues that have "significant implications for the global economy".

This spring, the federal government cut $1.2 million in operational funding for 78 women's centres. After widespread protests, the government agreed to fund the centres for another year, as a "transitional measure."

But the $400,000 chopped from grants to three women's publications and five national women's organizations was not restored.

The centers provide information and referral services to victims of domestic violence and develop community projects. They give women a "home away from home."

Violence against women is just one of five workshops at the weeklon Minister's gathering.

Organizers hope to "wake up Ottawa" to what they call its broken commitment to equality and justice.

Lord said the government promised in 1987 to continue operational funding when it endorsed the Secretary of State's 'Fairness in Funding" task force.

The government committed itself to maintaining its level of funding of women's programs, enhancing their mandate and developing "sensitive public policy on women's issues," she said. Funding has since been cut by 25 per cent.

While the federal government says the cuts are part of fiscal restraint that can override any policy, women's groups say the relatively minor amount of money involved proves women are not a priority for the Tory government.

"This government has clearly demonstrated that as long as the corporate elite is happy, everything is hunky-dory," said Theresa Walsh, a member of a St. John's women's centre.

The federal government has indicated it may give the centres some money next year, if the provinces agree to share the cost.

Secretary of State official Len Westerberg said negotiations with the provinces are "ongoing."

The federal government contends "direct services" such as health and education programs are areas of provincial jurisdiction.

Some provinces, such as Quebec and Ontario, already help pay for direct services, but debt-ridden provinces like Nova Scotia and Newfoundland are less likely to foot the bills.

And women's groups say the important political or "advocacy" work needed to address the causes and long-term solutions to the problems of inequality remains the federal government's responsibility.

Stella Lord, of the banner project, said women's centres do their crucial work on a "shoestring" budget, relying heavily on volunteers. The government is getting its money's worth, she said.

"The government should be glad to fund us because community-initiated and sponsored programs are far more effective in creating real change for women than the government can hope to achieve with all its glossy publications," Lord wrote in an unpublished letter to The Globe and Mail in August.

Some of those "glossy" publications have also come in for criticism.

Bonnie Slade, national coordinator of the banner protest, said the government produced kits for the

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GRAPHIC BY LOUAI AL-MUNAJIM

Punctured chairs mean big bucks

by Barry Walsh

Desk doodling is costing Concordia money.

The university may have to pay between $5,000 and $10,000 to repair vandalized desks and chairs, said Bill Gerecum, from physical plant.

"Considering the size of the student population, it's not a big problem," Gerecum said. "The major concern is over the downtown 100-seat auditoriums (used as classrooms). A lot of the upholstered seats look like they may have been damaged with pens or knives."

The issue of vandalism is on the administration's agenda.

At a Sept. 14 Faculty Caucus meeting a "concern about the extensive vandalizing of classroom furnishing" was noted. It was also suggested that the Concordia University Students' Association (CUSA) "might be approached" to discuss the problem.

But CUSA co-president Stuart Letovsky has not been contacted about the situation.

"I don't recall being told about any concern over vandalism," he said. "But once they (the administration) find out the real cost of the damage, we'll have to ask whether it's worth it to increase our security."

"Many of the classrooms here (in the Hall building) are open during evening hours, and a lot can happen if (students) aren't properly supervised."

Gerecum said a committee will be formed to examine classroom maintenance problems, and will propose possible solutions at future meetings.

CORRECTION

In the story about student David Parent in the Oct. 2 issue of the Link it was reported that Parent filed his complaint on July 9. In fact Parent filed his complaint on June 1. On July 9 he received a letter acknowledging receipt of his complaint and advising him that his Professor, Brenda Panunto had filed a complaint against him. Later, he received a copy of Panunto's complaint and was surprised to find that her complaint was dated July 11.

Also, Charlene Nero was misquoted in the story and we apologise for any inconvenience this may have caused for her.

Classifieds continued from page 4

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The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 9:30-11:30 at 848-2213. Volunteers will be paid for their participation.

APARTMENTS

3 SUPER COOL WIMMIN, looking for fourth to share large sunny 81/2 on the Plateau. Must like cats, open-minded discussion & vegetarian food. Great location! Call 848-1733. Leave message.

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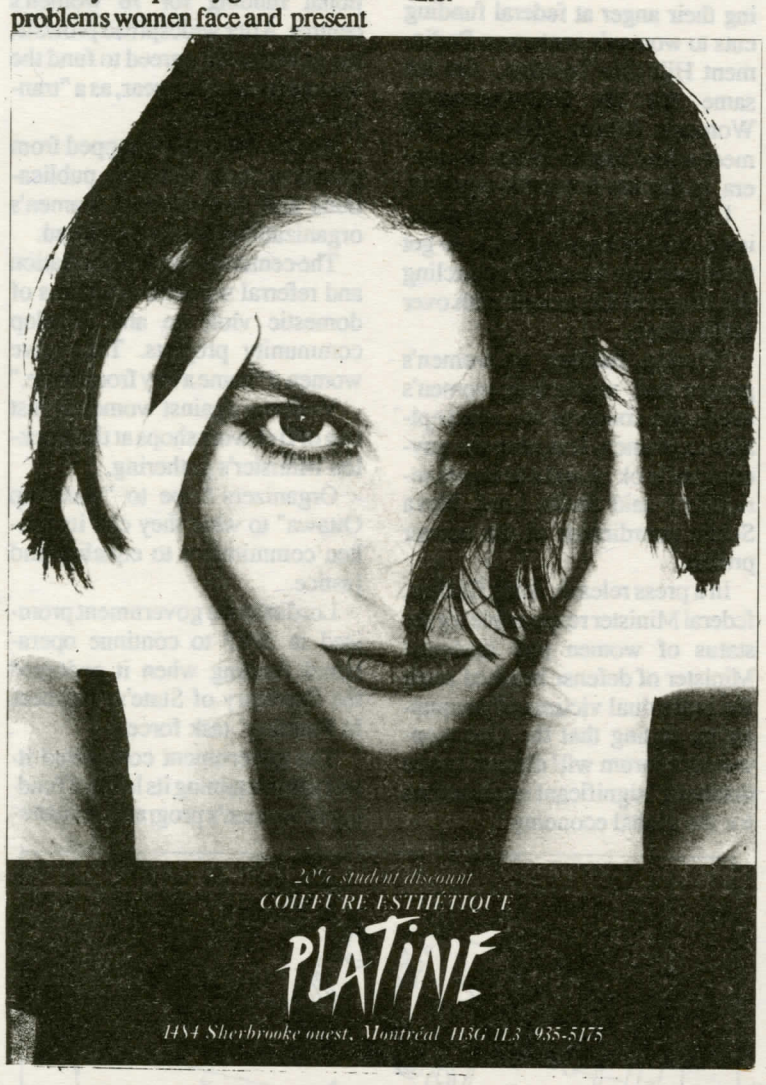
continued on page 6

continued from page 3

Commonwealth conference present the situation of women as "exemplary" by quoting statistics that show women live longer than men and "are better educated than ever before."

"They completely gloss over the problems women face and present it as if we've already arrived," she said.

The kits mention that 82 percent of single parents are women. What they don't mention is that almost all of them live below the poverty line.



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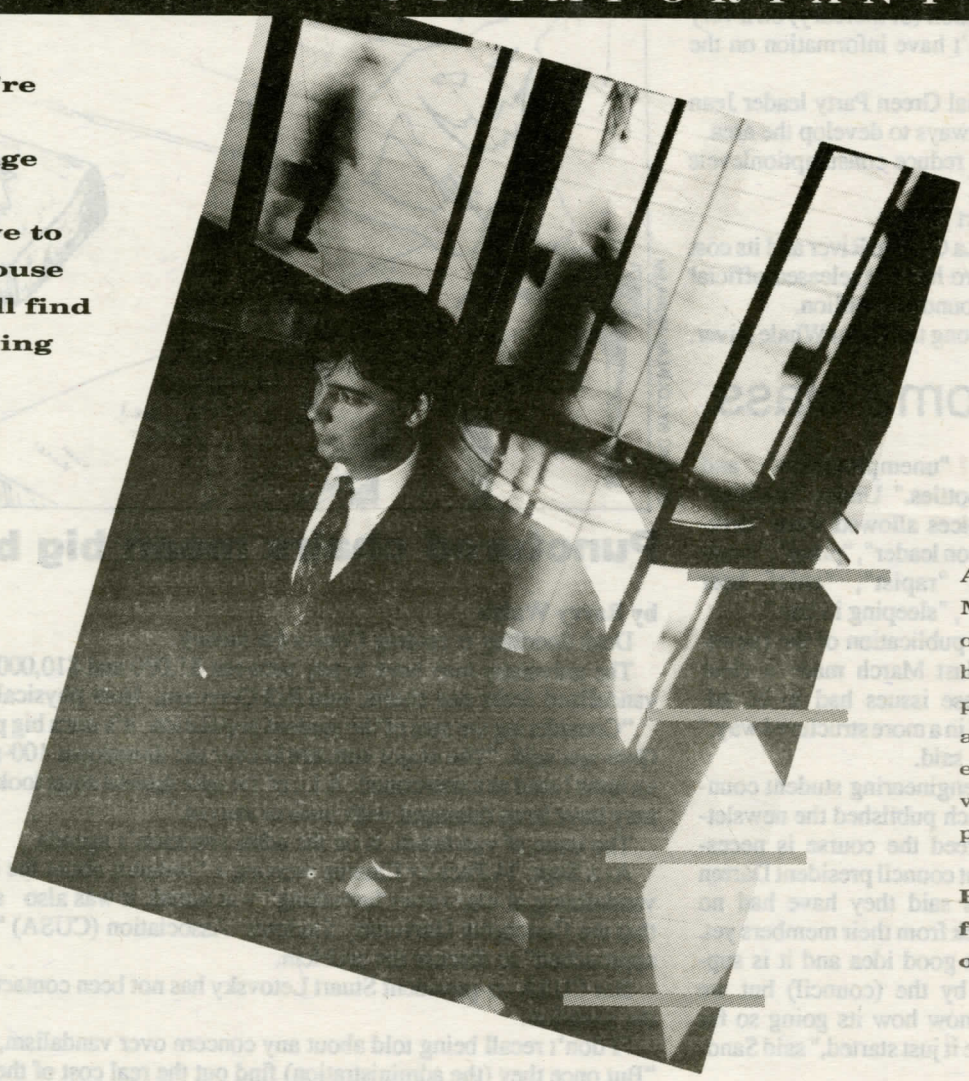

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FRINGE ARTS

Plenty's good and free

by Robert Russo

David Hare's *Plenty* was first performed in London in 1978. At the time it created a controversy. In the late 70's the British public was already reeling under the onslaught of Punk youths rebelling against a society which they believed was repressing them. Then *Plenty* came along and that same public had to deal with women demanding their rights.

Plenty is about the experiences of one French woman, Susan Taherne, an Allied undercover courier during World War II. After the war, she struggles against her partners and a society which seems to be doing its best to crush her. Throughout these trials her friend Alice remains the one stable factor in her life.

The play starts off at a rapid pace and never lets up. This is due in no small part to France Rolland, who makes Susan come alive as a vibrant and sympathetic character. Marcia Doherty, as the irrepressable fun-loving Alice, and Daniel Giverin, as the stoic British conservative contrast marvelously. In fact, the entire cast (especially Eric Widdicombe in an all-too-brief part) succeeds in making *Plenty* worthy of its title.

It's good. It's free. Go see it.

Plenty is directed by Francesca Callon and is the first in a series of student-directed projects. It's playing at the D.B. Clarke Theatre, Hall Building, 1455 De Maisonneuve W. at 8:00 pm through October 6.

L'école des femmes : Molière revu et corrigé

par Élie Castiel

Fidèle à sa vocation de théâtre à répertoire "classique", le TNM ouvre sa saison 1990-91 avec nul autre que Molière. Et lorsque ce dernier est servi à la moderne par René Richard Cyr, ça donne l'effet d'une bombe dont les éclats poursuivent le spectateur longtemps après la représentation.

Pour situer le récit de *L'école des femmes* : Arnolphe (Normand Chouinard méconnaissable et d'une grande conviction) achète d'une paysanne une fillette de quatre ans (Agnès) et la tient "enfermée" dans l'ignorance jusqu'au jour où il pourra l'épouser. Son but: elle sera peut-être sotte et ignorante, mais au moins, il ne sera pas cocu.

Pour René Richard Cyr, cette histoire n'est que pur prétexte à mettre à jour la relation hommes-femmes. Comme par un curieux pouvoir de manipulation, le metteur en scène élimine un personnage, rajeunit Arnolphe et provoque une fin en contraste avec le vrai dénouement.

Certes, Agnès connaîtra le bonheur avec son jeune amant, à la grande joie des parents de celui-ci. On croit que c'est la fin. Mais tout d'un coup, un rideau noir tombe derrière Agnès et Arnolphe et il lui demande de faire la révérance devant les spectateurs.

René Richard Cyr n'aura jamais été aussi loin dans la manipulation d'une oeuvre classique. D'autant plus que ce formidable coup de théâtre est accueilli par un tonnerre d'applaudissements et une ovation bien méritée.

Cyr a choisi un décor unique, celui d'un couvent à trois étages dont chaque grille et fenêtre n'est que la métaphore d'une société qui emprisonne ses femmes dès leur jeune âge.

Et c'est grâce aussi aux éclairages de Michel Beaulieu que cette grande production fonctionne à merveille. Ses touches de lumière sont fonctionnelles, s'adaptent aux situations et techniquement ont une qualité cinématographique comme si le metteur en scène filmait "sa" pièce à l'insu des comédiens.

Il aurait fallu qu'Anne Dorval (Agnès) soit un peu plus énergiquement dirigée, mais elle possède tout de même une force intérieure qui rend son personnage vrai.

Cyr déclare que dans *L'école des femmes* ... "nous sommes témoins d'un court moment dans la vie de [certains] gens ... [et que] malgré le faste de l'époque, les costumes flamboyants, et les siècles qui nous séparent [nous nous reconnaîtrons peut-être] dans ce classique actualisé."

Et il poursuit: "... si Arnolphe peut interroger nos valeurs, nos relations hommes-femmes ... j'aurai atteint mon but."

Il peut être tranquille, il l'a atteint. *L'école des femmes*, du mardi au vendredi à 20h00, samedi à 16h00 et à 21h00, au TNM (métro Place des Arts), jusqu'au 20 octobre.

Ann Dorval dans *L'école des femmes*

Cheap Stuff

It's only on till Oct. 7! ***Yellow Peril :Reconsidered*** an exhibition of video, film, and photo-based works by Asian Canadian artists. It provides a more accurate view of aesthetic, social and community concerns of Asian Canadian artists. At Oboro, PRIM, 3981 St-Laurent #499.

At the Rockaway Café, 3745 St-Laurent, ***The Asexuals*** with ***Spice of Life***, Oct. 5 & 6, $5.

Also happening this weekend, as part of the Festival International de Rock, and only 5$!!! ***Le Blow Jam*** Sat. night Oct. 6 at Les Foufounes Électriques, 87 Ste-Catherine St.E., 10 pm.

One show only! Vancouver minimalist rock duo - ***Mecca Normal*** described as "Billy Bragg meets X-Ray Spex meets The Young Marble Giants meets Michelle Shocked at a Spizz gig and they all go home to The Au Pairs' house for tea and Risk," playing at Station 10, 2071 Ste-Catherine St. W., Oct. 5, 9 pm...only 4$!

Des Dimanches Francophones at Café Campus, 3315 Queen Mary, presents ***Tony Truant*** from France as part of the Festival International de Rock, Oct. 7, 6$.

Get into some cool jazz with ***Jimmy Heath and Richard Parris*** live at the Concordia Concert Hall, 7141 Sherbrooke W., Oct. 6, 8 pm...kinda pricey, with the student discount it's 10$ but if jazz is your thing...

Monsoon...Lani Maestro gives a conference on her work, showing until Oct. 14 at Galerie Articule, 4060 St. Laurent #106. A mixed-media installation of non-traditional materials, the show reflects on the "current confusion regarding the existence of anything outside our own making, our own dreams of total control" and the conflicts between Nature and technology. The conference is Thursday, Oct. 11 at 7:30 pm at Articule, 842-9686.

Rock'n'Roll Musical! Thought those days were gone? ***De Mexicaanse Hond, The Nothern Quarter*** is a rock'n'roll show playing Oct. 10 to 13 at the National Monument, 1182 St. Laurent, 8 pm, 525-3926.

La main sanglante de l'uranium

par Serge Noël

"Mon grand-père m'a dit: d'abord ils sont arrivés, et ils ont tué tous les castors et les visons de la forêt, puis sont partis. Ils sont revenus, ont coupé les arbres de la forêt, ne laissant que les Indiens derrière eux, et la roche sur le sol. Aujourd'hui, ils sont ici encore - et c'est dur à croire - mais maintenant, ces enfants de chienne, ils veulent partir avec les roches ..." Gilbert Oskaboose, Objibway, a la tête baissée quand il parle. Peut-être par tristesse.

Ce qu' *Uranium* montre pourtant, semblerait plus à même de provoquer la colère. Le film de Magnus Isacsson (ancien du département d'Histoire de Concordia) explique les conséquences de l'exploitation minière sur les mineurs qui en vivent ou meurent, mais surtout parle des autochtones qui subissent en premier ses effets durables.

Les mines d'uranium se trouvant sur des territoires amérindiens, les tonnes de déchets qui sont le sous-produit du rafinage de chaque baril de minerai, resteront sur leurs terres; ils se perdent dans leurs rivières et au bout du compte ils se trouveront dans l'eau qu'ils boivent. Une bombe à détonnement lent, mais dont l'onde de choc s'étend inéluctablement.

Deux crucifix sur le mur. Un vieil indien est assis, sa femme silencieuse à ses côtés, dans leur baraque. Il a déjà travaillé pour la mine. Il est pauvre. Il dit que ce n'est pas bien de fabriquer des choses qui n'aident pas l'homme à mieux vivre. Que ce n'est pas bien de faire travailler des gens qui ne comprennent pas à quoi ils servent. On se demande, comprend-t-on souvent à quoi on sert?

C'est là, dans les témoignages des autochtones, qu'est la part la plus forte du film. Car bien que le réalisateur décrie "l'objectivité" de la télévision qui lui amène son pain quotidien, et bien qu'il vante la liberté du documentaire "onfien", la prudence formelle avec laquelle son film expose sa cause laisse perplexe. Ce qui contraste avec la pertinante candeur des entrevues d'autochtones. La trame sonore est gentille, les images propres, les cadres fixes, les focales trop souvent longues.

Il avait dit, c'est vrai, en introduction, qu'une année complète de la longue genèse du film avait servi à l'examen soigneux de son contenu par scientifiques et avocats, ceux-ci s'étant assurés de la véracité de chaque affirmation faite dans le film. Voilà qui est louable, mais le réalisateur se serait-il censuré dès le départ? Ils se sont assurés qu'il n'y ait pas de cause.

Il vient à l'esprit que ce sont ces mêmes avocats qui départissent les autochtones de leurs terres; il vient aussi à l'esprit que ce sont les mêmes scientifiques qui, force faite à l'appui, prouvent que l'impact de cette industrie est négligible pour l'environnement. Ils s'assurent qu'il n'y ait pas d'effets.

Peut-être que Magnus Isacsson aurait dû être plus prudent à leur égard, et moins dans son film. Parce qu'en définitive, malgré et à travers cette réserve, ce que ce film démontre, c'est justement que la réduction de la réalité a des causes et des effets. La logique de notre société, linéaire dans la production des biens comme dans celle du sens, génère la falsification.

C'est simple pourtant: le nucléaire pollue beaucoup, et pour longtemps. Peut-être cette belle ligne droite et radiante du progrès est une régression à la face du temps. Peut-être!

Pourtant evec un peu d'effort, je reste convaincu qu'une vision plus globable des choses est à la portée de l'intelligence occidentale. Et G. Oskaboose semble convaincu lui aussi; il nous résume la problématique par une fable simple, à notre portée - " ... si tu chies et tu pisses dans un coin de ta maison, un jour ou l'autre, le problème te ratrappe."

Le film de Magnus Isacsson sera de la programmation du Festival international du nouveau cinéma et de la vidéo de Montréal, puis sera présenté le 4 novembre au Conservatoire d'art cinématographique (H110). Un panel sera présent, une discussion suivra.

L'uranium est-il oeuf dans la terre et voûte du palais?

Classifieds continued from page 4

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LOST AND FOUND

Lost in the lobby of Sir George, black binder with lots of math, economics, and political science notes. Call Sylvie at 488-3117.

Lost on Monday, Oct.1, 1 gold Italian Herringbone bracelet somewhere between Lincoln St. and the Hall building, or possibly the shuttle bus. If found, please call Keiko, 933-1922. REWARD.

Textbook found in caf (7th floor, hall building.) on Friday Sept. 21st at 14:30. See Sonia in H1257 and describe.

Found: a watch on Belmore Ave. (near Loyola) on Sept 17. Call 481-5079. (after 10pm).

PERSONALS

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COMMENTS

You haven't come a long way baby

The Cosmo Girl turned 25 early this summer. Cosmopolitan celebrated with a splashy, self-congratulatory issue that reaffirmed exactly what is, and what is not, a Cosmo Girl.

"We selected Madonna for our cover to represent the quintessential Cosmo girl, and she is - ambitious, achieving, man-loving," says editor Helen Gurley Brown.

She goes on to praise Cosmopolitan for its influence on the feminist movement. Cosmo was, in some respects, a pioneer for the cause of women's sexual liberty in the 60s, when conservative mores still prevailed in much of America at the dawn of the sexual revolution.

But where did it go from there? Has it progressed beyond its crusade for women's sexual freedom (a conservative sexual freedom at that, one which was understood to conclude with a husband and children), to take a stand in helping women achieve equality and autonomy? To promote a confidence in an attractiveness as human beings that transcends the notion of standardized, Miss America beauty?

The answer is a resounding no. Not only has Cosmo not helped to further any of these goals, it is without a doubt one of the chief propagators of sexist attitudes today. Though pornographic magazines are often singled out for criticism, is Cosmo perhaps more damaging, upholding outdated norms and regressive attitudes, and selling these monthly to close to three million North American women?

A women's magazine has every right to be as feminist or as non-feminist as it wishes, of course. A number of women's magazines are aimed at the stay-at-home mother and homemaker. As in the case of, say, Playboy, they don't pretend to be something they're not. Cosmo, on the other hand, is a different story. It insidiously promotes undue dependence on men, a near-neurotic obsession with physical appearance, and the idea that there are no emotional alternatives to the traditional hubby-and-kids-in-suburbia scenario. All this under the guise of a fast-paced, modern, liberated feminism.

A browse through several of this year's issues reveals the extent to which physical appearance was promoted as by far the most important asset for a woman to possess. A layout on Cindy Crawford, model, uncovers her secret for success: "If I dress up, put on makeup like Cindy-the-model, I do feel confident. That's a proven formula!" In the same issue, a tight black lace dress is described as a "great confidence builder."

Unfortunately, depending on your good looks for confidence in yourself has its drawbacks. (The fact that not everyone has them and the fact that even cover-girl looks tend to decline with age are two that come to mind.)

Cosmo's May issue includes an article stating, "Every poll asking the North American woman how she feels about her body reveals similar results: she's chronically dissatisfied with it. Her breasts are too small, her hips are too wide. She's fat. How can you feel confident sexually if you don't like yourself physically?" (Could Cosmo's legendary covers have anything to do with that?)

The article continues, "Remind yourself that perfection is very rare, encountered about as often as a genius IQ." The accompanying photo: stunning model in a tight lacy minidress on a bed with a male model.

The February issue hit what is probably an all-time low with its photo layout on the elaborate makeup a woman should wear to achieve the natural look before having sex with a man. (So much for sexual confidence). The text summed up, "You're gorgeous...he's captivated - and your makeup's so subtle he thinks you always wake up this way!" Evidently it is of little concern what kind of slob the man wakes up looking like - presumably he has other qualities to recommend him.

After Beauty, Relationships are a favourite topic at Cosmo. Is Cosmo any more progressive in this field? After all, Cosmo has always been in favour of sexual freedom for women. Unfortunately, it appears the sexual freedom is just a means to an end - catching and holding on to the man - a Cosmo Girl's priority.

Some sample questions asked by Cosmo in an interview with Norman Mailer: "What do you think of a woman when she sleeps with a man too soon?...Would you marry her?...Should a woman be calculating about a man if she wants him to marry her?" An article in the June issue is entitled "The Great Postponers: Unmarried Men in their Thirties". An "expert" quoted in the article blames the women's movement for "draining the romance and sensual mystique out of man-woman relationships."

Cosmo has a fair number of male writers. In a column called "His Point of View" the author complains that he needs the excitement of new female companionship though he's happily married. This isn't a personal characteristic of his: this desire is innate because he's a man, which is why his wife - and from her he freely generalizes about all women - doesn't have the same urges.

"Now I'm not claiming that married women don't also have the urge to meet exciting men, only that it is not at the top of their list of things to do. I suspect that my wife finds compensation for those desires in her contentment at having a husband she loves and a wonderful little daughter."

The author postulates that the reason he and his wife see things differently "has less to do with her superior satisfaction with our marriage than with chemistry. There must be a particularly insidious hormone the male of the species produces...The evidence of the chemical in the male, and its absence in the female, can be seen in the different objectives they bring to the dating game. When she was single, my wife dated to stop dating, to find one person she wanted to spend the rest of her life with. I dated for the sheer sport of it, to meet as many agreeable women...as possible."

Try telling some of the women I know that they are in actuality dating "to stop dating." Most would probably recoil in horror at the thought of spending the rest of their life with their last date.

In terms of sexual and emotional alternatives to men Cosmo is relentlessly heterosexual. Remaining single is not an option the Cosmo Girl would be caught entertaining, either. In fact it's an unwritten assumption throughout Cosmo that a woman's self-worth is defined by her success in attracting the right man.

A column on first dates, by a woman, rams home the stereotype of women as dependent and clinging.

"With Murphy Brownian determination," she says, "I set out to convince one date what a smart, self-actualized, interesting, altogether perfect lifetime partner I could be." (This is a first date, remember??) .."All evening, I...built myself up, trying to prove that I'm not a needy leech of a woman who'd exhaust his patience and his credit cards."

Don't even Cosmo readers take offence at this kind of shockingly degrading portrayal of themselves? With this as the kind of propaganda Cosmopolitan is laying on its millions of readers, there doesn't seem to be a whole lot to be proud of on the Cosmo Girl's 25th.

The theme of Cosmo's silver anniversary issue was, in the words of Gurley Brown, "helping the Cosmo girl become more assured." It's beyond comprehension how any of this insidious drivel, shaping and promoting dangerous perceptions of women's limitations on every level, benefits any woman.

By Laurel Stevens

Speak your mind

Submit a comment to *the Link*

LETTERS

Don't speak for any of us

To the editor,

That the Link chose to publish Martin Dufresne's whiney self-pitying "commentary" on Mohawks and women is unfortunate. Surely we could have found a more intelligent—possibly female or Mohawk-voice to give space to? The fact that Dufresne thinks he can represent both women and Native Canadians betrays his own sexism and racism. Let Natives and women speak for themselves! His comparison of women's issues with Native rights was contrived and shallow and amounted to nothing more than an exercise in politically correct composition.

What angered me more personally was Dufresne's overtly homophobic comments about the gay community. What exactly is a "me too/me first attitude"? The fact that MUC police violently attacked lesbians and gay men twice soon after the SQ attack on Mohawks left most of us with the understanding that the population of Québec were under siege. The burst of activism and direct action surrounding the brutal attack on queer people was part of a larger resistance against police brutality. There was no doubt in our minds that the lesbian and gay communities shared common ground with the Mohawks, with the Black community, with prostitutes and with welfare recipients-with everybody whose lives are policed and regulated by the state.

Dufresne's spurious comment that the "gay community" (I assume he means gay men) "romanticize young blond soldiers over any solidarity with the Mohawks" is as ridiculous as it is offensive. We pre-empted our own meetings to be able to attend pro-Mohawk demonstrations. And if Dufresne thinks that there were no queers at the peace camp rally, both downtown and at Oka, both this summer and previously, he is very mistaken. "Of course," Dufresne condescendingly adds for no real reason, "this is the same attitude they have brought to the pornography issue." What does this mean? That gay men are only interested in pleasure, that we are indulgent sexmaniacs out to seduce soldiers and ruin morality by looking at dirty pictures? This homophobic (not to mention sex-negative) stereotype about gay men being sex-crazy perverts needs no deep analysis here. Suffice it to say that Dufresne has no concept of gay sexuality, or gay representations, much less what these mean to gay men in a gay context.

Marginalized and oppressed groups—queers, Indians, Inuit, Blacks, immigrants, women... are used to having our efforts to work together undermined and drowned out by people like Martin Dufresne. In Québec, it is white, heterosexual men like Dufresne who have the power, the billyclubs, the guns. I'll be damned if I'll allow myself to be bashed by such men ever again.

Peter Tyler

continued from page 1

FRAPRU member Francois Saillant said the city should take back the land, renovate already-existing buildings, and build new ones.

He said he wants to organize a co-op project "so people can come back" to the area.

Saillant added that former residents of Overdale did not oppose the Doré administration's plan calling for the demolition of 107 homes and the construction of two 39- story condominium towers. But they wanted to be integrated into any redevelopment of the site, he said.

MCM councillor Arnold Bennett said he doubts the condo project will get under way.

"The condo market being what it is - they (FRAPRU) have a serious problem here," Bennett said, "(But) the Overdale neighbourhood has stuck together and every obstacle has made them stronger."

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"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's in your paper, not on how to get it on paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

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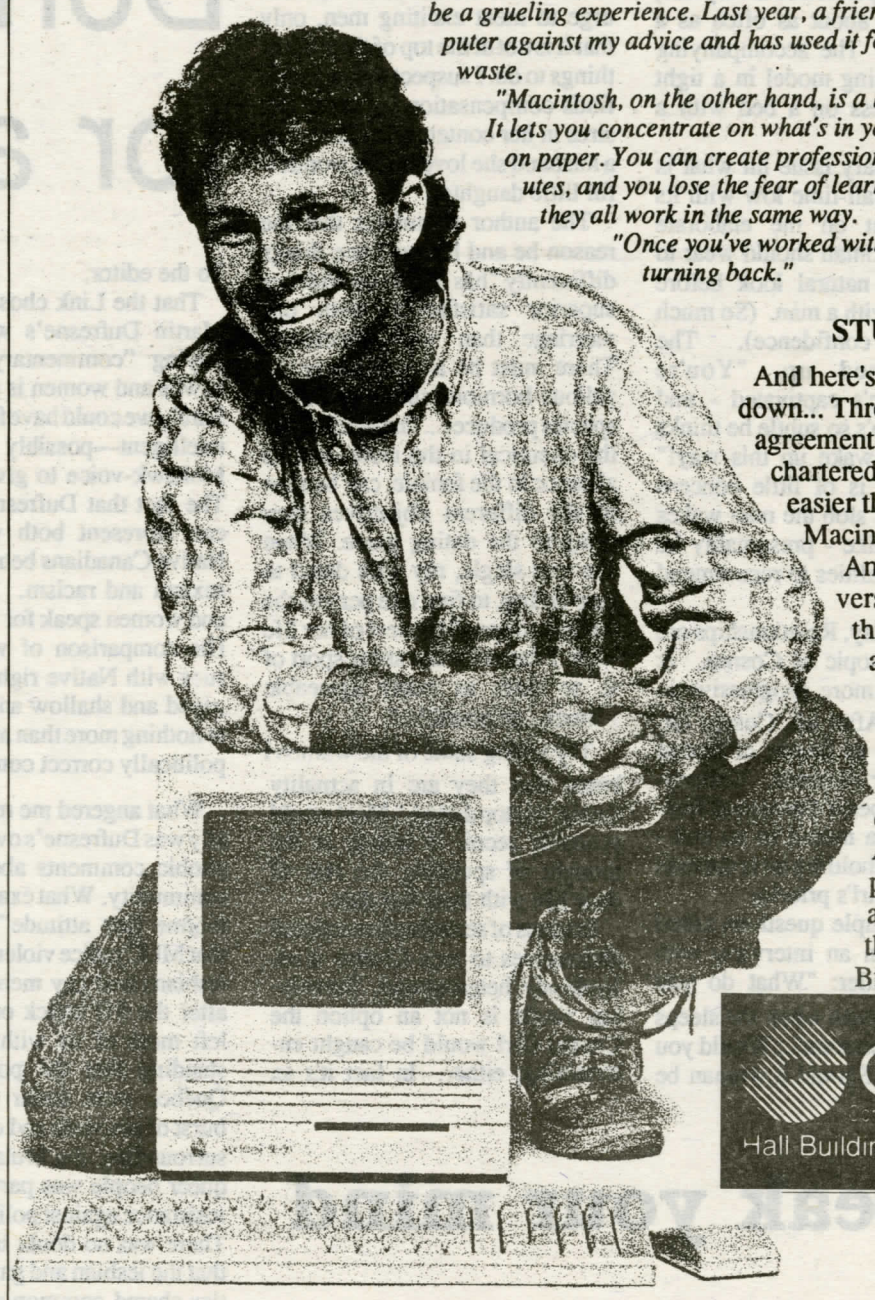

STUDENT LOANS

And here's an offer that's hard to turn down... Through a special student loan agreement with a major Canadian chartered bank, Cencon now makes it easier than ever to own an Apple Macintosh computer.

Any full-time or part-time university student may apply under this loan program which allows students to defer repayment of the princpal amount, for up to four years, simply by meeting the monthly interest payments of prime rate plus 1%. Application forms and complete information are available from Cencon, located on the mezzanine of the Hall Building.

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